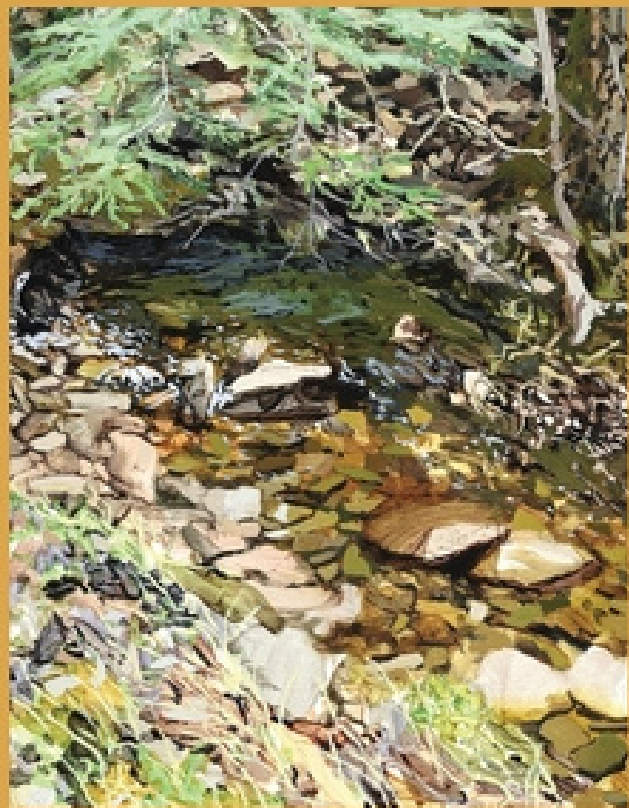


# THE ODYSSEY PRESENTS AN IN-PERSON POETRY EVENT

## JONATHAN BLAKE & BILL TREMBLAY

Reading from *In the Kingdom* and *The Luminous Racetrack*

### *In the Kingdom*



Jonathan Blake

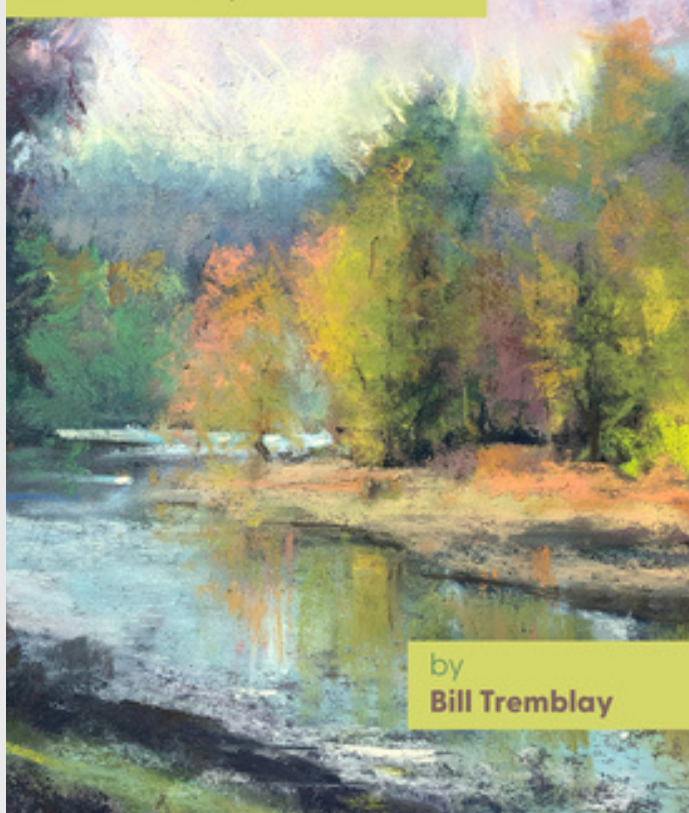
Thursday, June 27 at 7 PM

Doors open at 6:30

### *In the Kingdom:*

A book where poems and peace can be found. A tribute to the Northeast Kingdom of Vermont - rolling hills of the pastures on the horizon, the wildlife, the stillness needed for dreaming, have long been the wellspring for Jonathan Blake's writing.

### *The Luminous Racetrack:* a memoir in poems



by  
Bill Tremblay

### *The Luminous Racetrack:*

A collection of frank and lyrical poems based on Bill Tremblay's childhood and youth in Southbridge, Massachusetts. It is a uniquely intimate coming-of-age story and a masterful witness to the details and beliefs of a bygone era. It is a graceful and magical narrative told with great skill and intelligence.



Jonathan Blake has been following the gospel of his heart for as long as he can remember. Writer, educator, arts activist/organizer, he makes his home in central Massachusetts. Currently, he teaches in the English department at Worcester State University, where for the past twelve years he has hosted a round robin open reading series for students, faculty and staff, and the greater Worcester County poetry community called ONE POEM



Bill TREMBLAY is an award-winning poet, novelist, teacher, editor, and reviewer whose work has appeared in ten full-length volumes of poetry including *Crying in the Cheap Seats* [University of Massachusetts Press], *The Anarchist Heart*. Duhamel: *Ideas of Order* in *Little Canada* *Shooting Script: Door of Fire*. Hundreds of his poems have appeared in literary magazines and in such anthologies as the *Pushcart Prize*, *The Jazz Poetry Anthology*, *Best American Poetry*, 2003. In 1994, he published his first novel, *The June Rise*; In 2004, his book, *Shooting Script: Door of Fire* received the Colorado Book Award. Tremblay edited *Colorado Review* for 15 years, and is the recipient of the John F. Stern Distinguished Professor award for his thirty years teaching in and directing the MFA in Creative Writing Program at Colorado State University. In 2021 at the urging of his sons, Bill and Cynthia returned to Massachusetts.

